

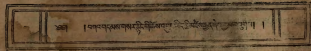


Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

Work:	W3CN22303	ImageGroup:	I3CN22305
LCCN:	n/a	ISBN:	n/a

Title:	བཀའ་གདམས་གསར་རྒྱུད་གི་ཚོས་འབྱུང་དང་འདུལ་བའི་ཚོས་འབྱུང་། bka' gdams gsar rnying gi chos 'byung dang 'dul ba'i chos 'byung /
Author:	བསོད་ནམས་གྲགས་པ་ bsod nams grags pa
Descriptor:	n/a
Original Publication:	n/a;n/a
Place:	[s.l.]
Publisher:	[s.n.]
Date:	[n.d.]
Volume:	1
Total Volumes:	1
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Introductory Pages:	n/a
Text Pages:	n/a
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19

॥ अथ देवतादयः प्रोक्तव्यः ॥ अथ देवतादयः प्रोक्तव्यः ॥ अथ देवतादयः प्रोक्तव्यः ॥ अथ देवतादयः प्रोक्तव्यः ॥ अथ देवतादयः प्रोक्तव्यः ॥

महाराष्ट्र राज्य सरकार, मुंबई

[illegible]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे । श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि सैन्यानि ॥

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे शूराध्याये अष्टमोऽध्यायः ॥

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[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of Sanskrit script.]

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[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuation of a historical or administrative document.]

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ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अर्जुनविषादोऽध्यायः ॥ १ ॥
 द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि सारथीमण्यवाम् ॥ २ ॥
 कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि सारथीमण्यवाम् ॥ ३ ॥
 अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि सारथीमण्यवाम् ॥ ४ ॥
 अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि सारथीमण्यवाम् ॥ ५ ॥
 अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि सारथीमण्यवाम् ॥ ६ ॥
 अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि सारथीमण्यवाम् ॥ ७ ॥
 अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि सारथीमण्यवाम् ॥ ८ ॥
 अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि सारथीमण्यवाम् ॥ ९ ॥
 अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि सारथीमण्यवाम् ॥ १० ॥

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ཕྱི་ལོ་གསུང་པར་དེ་མཇུག་ཀྱི་ཆུ་བོ་འཁྲུག་པའི་ཐད་ནས།

missing pages 35-48ff

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विष्णुसहस्रनामस्तोत्रम् । विष्णुसहस्रनामस्तोत्रम् । विष्णुसहस्रनामस्तोत्रम् । विष्णुसहस्रनामस्तोत्रम् । विष्णुसहस्रनामस्तोत्रम् ।

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[The following text is extremely faint and largely illegible due to low contrast and blurring.]



॥ श्रीगणेशाय नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीशिवाय नमः ॥ श्रीब्रह्माय नमः ॥ श्रीविष्णवे नमः ॥ श्रीदेवताय नमः ॥ श्रीमानुष्याय नमः ॥ श्रीप्रेतलोकस्थेनृपते नमः ॥ श्रीसर्वलोकाय नमः ॥ श्रीसर्वभूतेष्वामृतं कुरु ॥

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[The following text is extremely faint and illegible due to poor scan quality.]

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[The following text is extremely faded and illegible due to poor scan quality. It appears to be a multi-line passage from a manuscript.]

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1994

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[illegible]

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[illegible]

1875

10

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥

[illegible]

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[The following text is extremely faded and illegible due to poor scan quality.]

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[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of Sanskrit or Hindi script.]

[illegible]

[The text in this image is extremely faded and illegible.]

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[illegible]

often by individuals

5

[illegible]

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[The following text is extremely faint and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

2017-12-22 2017-12-22



विष्णुसहस्रनामस्तोत्रम् । विष्णुसहस्रनामस्तोत्रम् । विष्णुसहस्रनामस्तोत्रम् । विष्णुसहस्रनामस्तोत्रम् । विष्णुसहस्रनामस्तोत्रम् ।

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[illegible]

[illegible]

191

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

॥ श्रीगणेशाय नमः ॥
 अथ श्रीभक्तप्रसादसूत्रम्
 भक्तप्रसादो यत्तु तदा तदा प्रसादः स्यात् ॥
 अथ श्रीभक्तप्रसादसूत्रम्
 भक्तप्रसादो यत्तु तदा तदा प्रसादः स्यात् ॥

[illegible]

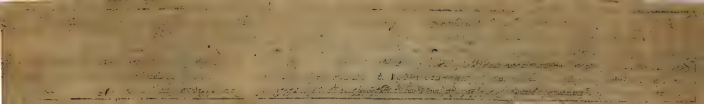
[illegible]

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[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of handwritten text.]

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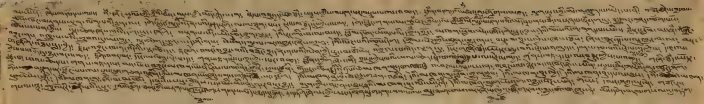


1897. The first year of the year was a very dry one, and the crops were very poor.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The text is arranged in a single column, with some lines being longer than others, creating a slightly irregular layout. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text at the bottom of the page, possibly a signature or a date. It is written in the same cursive script as the main body of text. The ink is dark, and the paper shows signs of age. The text is centered at the bottom of the page.

[The page contains approximately 10-12 lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or subheadings. A small red mark or stamp is visible near the bottom center of the page. The overall appearance is that of an old, possibly legal or administrative, document.

[The text in this image is extremely faint and illegible due to low contrast and poor image quality. It appears to be a dense block of handwritten or printed text, possibly in a historical or scientific context, but no specific words or structures can be discerned.]

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills most of the page, with some lines starting with capital letters. The ink is dark, and the paper shows signs of wear and discoloration.

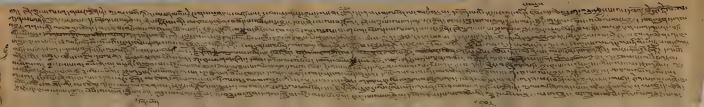
Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 12 horizontal lines, filling most of the page. The handwriting is characteristic of the 17th or 18th century. The paper shows signs of wear, including some staining and discoloration. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of capital letters at the beginning of some paragraphs. The text is written in a single column, filling most of the page. There are some faint markings and possibly a small signature or stamp at the bottom right, but they are difficult to discern due to the fading and the angle of the writing.

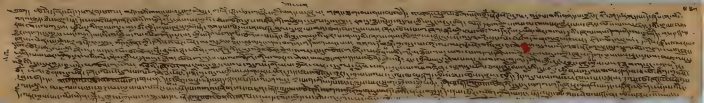
[The text in this image is extremely faint and illegible. It appears to be a handwritten document with multiple lines of text, possibly in a historical or scientific context. There are several horizontal lines that may represent section breaks or paragraph divisions. The ink is very light, and the paper has a yellowish, aged appearance.]

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to extreme blurring and low resolution. The script appears to be a historical form of a European language, possibly Italian or Spanish, based on the cursive style. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a historical manuscript or a very old printed document that has been heavily degraded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of dense, flowing script. The handwriting is characteristic of the 17th or 18th century. There are some red ink markings, possibly initials or corrections, interspersed within the text. The overall appearance is that of a well-preserved but aged historical record.



[The text in this image is extremely faint and illegible. It appears to be a dense block of handwritten or printed text, possibly a list or a series of entries, but the characters are too light to transcribe accurately.]



1. The first part of the paper discusses the importance of understanding the underlying mechanisms of the observed phenomena. It highlights the need for a comprehensive approach that integrates various disciplines to address the complex nature of the problem.

2. The second part of the paper focuses on the methodology used in the study. It describes the data collection process, the statistical models employed, and the validation techniques used to ensure the reliability of the results.

3. The third part of the paper presents the results of the study. It shows that the proposed model accurately predicts the observed outcomes, and the findings have significant implications for the field.

4. The fourth part of the paper discusses the limitations of the study and suggests directions for future research. It emphasizes the need for further exploration of the underlying mechanisms and the development of more sophisticated models.

5. The fifth part of the paper concludes the study and summarizes the key findings. It reiterates the importance of understanding the underlying mechanisms and the need for a comprehensive approach to address the complex nature of the problem.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the page, with some lines being more prominent than others. The script is characteristic of the 17th or 18th century. The text is written in a cursive script, likely a letter or a page from a manuscript. The handwriting is dense and fills most of the page, with some lines being more prominent than others. The script is characteristic of the 17th or 18th century. The text is written in a cursive script, likely a letter or a page from a manuscript. The handwriting is dense and fills most of the page, with some lines being more prominent than others. The script is characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. A red wax seal is visible at the top center, securing the document. The handwriting is dense and fills most of the page.

[The text in this image is extremely faint and illegible. It appears to be a page of handwritten notes or a printed document with multiple lines of text. No specific content can be transcribed.]

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to extreme blurring and fading. The script appears to be from the 18th or 19th century. The text is organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of a historical manuscript or a very old printed document that has been poorly preserved.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and flowing, with many loops and flourishes characteristic of 18th or 19th-century cursive. The text is arranged in several lines, filling most of the page. The ink is somewhat faded in places, and the paper shows signs of wear and aging.



[illegible]

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[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to be a continuation of Sanskrit verse.]

[illegible]

2000 年 12 月 1 日

५०। [अथ यत्नः] [अथ यत्नः] [अथ यत्नः] [अथ यत्नः] [अथ यत्नः] [अथ यत्नः] [अथ यत्नः] [अथ यत्नः] [अथ यत्नः] [अथ यत्नः]

卷之五

